



ABLAZE DANCE ACADEMY

2026

INFORMATION BOOKLET

www.ablazedanceacademy.com.au

0437 590 054

At Ablaze Dance Academy (ADA), we are continually striving towards the development of strong dance technique and style, incorporating exciting new choreography while providing classes and optional additional performances for all levels.

We pride ourselves on our ability to cater for students of all ages and levels, and continually encourage each of our dancers to achieve their potential, while promoting the enjoyment of dance.

At ADA, we believe that each and every student is unique, and we aim to provide tuition to suit every student's needs and style.

TERM 1 // Monday 27th January - Friday 3rd April

TERM 2 // Monday 20th April - Saturday 4th July

TERM 3 // Monday 20th July - Saturday 26th September

TERM 4 // Monday 12th October - Concert Date (December)

Closed all public holidays

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BERGEN LAVELLE

DIRECTOR

**RAD ARAD RTS
RAD REGISTERED
TEACHER
3-913074**

Bergen began dancing at age 3, completing all RAD grades with Distinction by 9. Throughout her early years, she won numerous championships and scholarships across NSW eisteddfods.

At 11, she was awarded a scholarship to **The Australian Ballet School**, hand-picked by Lisa Pavane and Greg Horsman. The following year, she performed with the **Queensland Ballet** in their season of Coppélia, selected by Ballet Master Anthony Shearsmith.

Bergen later trained full-time with Marie Walton-Mahon and Edward Miller (Royal Ballet Company). She completed the Russian Vaganova syllabus with A+ results, winning the Vaganova Scholarship in both 1996 and 1997, alongside the A.L. Murphy Scholarship and top-20 placement in the Pearl Pollard Scholarship.

By age 14, Bergen had completed all RAD Advanced and Khorobushka Character exams and earned a full scholarship to Munich, Germany, performing throughout Europe before returning to Australia.

Bergen is an accredited **RAD Classical Ballet Teacher**, holding a **Diploma of Dance Teaching Studies**. She is also accredited with the **Australian Institute of Classical Dance and British Ballet Organisation**, and certified in **Progressing Ballet Technique (PBT)** and **Acrobatic Arts**.

DANCE STYLES

CLASSICAL BALLET

Classical Ballet is the foundation for all styles of dance, and it is recommended that all students have training in classical ballet order to further improve their posture, leg line and foot strength. Students progress through the Grades/levels from Pre-Primary to Solo Seal (Royal Academy of Dance Syllabus). Examinations are available to capable students. It is compulsory that students wishing to complete their RAD examinations participate in two classical classes per week.

CONTEMPORARY

Contemporary is a beautiful form of dance that really allows the students to express themselves through their movements. Contemporary offers a wide range of styles, with foundations of the movements stemming from classical ballet techniques.

JAZZ

A dynamic dance style performed to a large range of popular/eclectic music, and is great for students' fitness and flexibility. Jazz is our most popular class. Jazz is known to be a highly choreographed dance form. It features a mixture of sharp and fluid movements, similar to dances seen on commercial video clips.

HIP HOP

Hip-hop dance is a unique and exciting style of street dance that is most commonly performed to hip-hop music. Hip-hop dance is a vibrant form of dance that combines a variety of freestyle movements. With more upbeat music, hip-hop dance creates a different level of fun and creativity.

COMMERCIAL JAZZ

Commercial jazz is a high-energy, visually striking dance style that combines jazz, hip hop, and other dance techniques to create a dynamic performance:

ACROBATICS

Students will learn how to conduct moves safely and correctly through guided practice with an industry professional.

DANCE STYLES

MUSICAL THEATRE

Musical Theatre is a form of theatrical performance that combines song, spoken dialogue, acting and dance.

Students learn stylistic choreography from an array of Musical Theatre productions.

STRETCH AND STRENGTH

This class is designed to improve student's flexibility and core strength, which is necessary for all competition dancers.

PBT (PROGRESSING BALLET TECHNIQUE)

Progressing Ballet Technique (PBT) is an innovative body-conditioning and strengthening program that has been designed to enhance students' technique by focussing on training the muscle memory required in each exercise in all forms of dance. It is a unique training system using ballet-technique specific exercises to train skill acquisition in a graded and progressive manner from junior through to advanced levels. PBT helps teachers around the world prepare their students to receive the strength they need to achieve their personal best.

PCT (PROGRESSING CONTEMPORARY TECHNIQUE)

Progressing Contemporary Technique is an innovative program created by Adam Blanch in conjunction with Progressing Ballet Technique, devised as a series of functional exercises to help you explore and develop freedom of movement. To bring awareness to the importance of finding articulation through your body and allowing that discovery to give you an enhanced sense of mobility in contemporary dance.

COMPETITION AND PERFORMANCE TEAMS

Our performance teams/eisteddfod groups are aimed at those students that wish to compete and take their dancing to the next level!



TINY TOTS

TINY TOTS PROGRAM

Do you have a little one busting to dance!? Come and try our wonderful Tiny Tots classes, led by our highly qualified teachers.

We pride ourselves on providing a supportive, fun and nurturing environment, whilst teaching the technical foundations and safe dance practices crucial in your little ones first years of dance!

**We offer classes in Ballet using for
ages 2 - 5 across 2 levels.**

LEVEL 2: 2 - 3 years

LEVEL 3: 4 - 5 years

OTHER CLASSES INLCUDE

JAZZ: 2 - 3 years

JAZZ: 4 - 5 years

ACRO: 4 - 5 years



PRIVATE COACHING

At ADA, we offer solo coaching to students who wish to be trained one on one. Solo coaching provides a more tailored approach to training for the individual student.

Students may partake in solo coaching to:
Improve their technique to excel in their Ballet Exams
Learn and perfect solo routines to perform at eisteddfods/competitions.

Appropriate private lesson teachers & time allocations will be selected by staff. Please email us at ada.classicalcoaching@outlook.com noting the type and length of lesson you would like. Please note that times are limited and fill fast.

Students wishing to have
choreographed competition routines
please note:
1/2 Private = 3 routines or less
1 hour Private = 3+ routines

ADA SOLO COACHING POLICIES

1. All choreography taught to students remains the property of ADA under ANY and ALL circumstances. If you or your child decide to attend an alternative studio, students are no longer permitted to rehearse or perform the routines taught at ADA.
2. Teachers will decide when students are ready to perform their routines on stage and parents will be notified.
3. All missed private lessons MUST be paid unless a lesson is cancelled by the teacher. If a lesson is cancelled by the teacher, lessons will then be made up when possible.
4. The purchase of the ADA Tracksuit is compulsory, and must be worn to all competitions as you are representing the studio.



PERFORMANCE TEAMS

For students who love to perform and are ready to take their dancing to the next level, ADA's Performance Teams offer an exciting opportunity to represent the studio at local and regional competitions.

These groups are designed to extend students' skills, build confidence on stage, and deepen their teamwork, discipline, and passion for dance.

Our competition teams are formed based on the age students turn in 2026 and run alongside regular weekly classes.

In 2026, our groups will include Classical Ballet, Jazz, and Contemporary/Lyrical, with potential opportunities for Hip Hop and Musical Theatre.

To be considered and ensure dancers are well prepared for these groups they must attend a minimum:

- two ballet classes per week for Classical Ballet and Contemporary/Lyrical team
- at least one ballet class per week for a Jazz team

A **Competition Group Placement Day** will be held in **January** before regular classes begin.

Participation in competition teams is a **year-long commitment**, including weekends and school holidays as classes, training, competitions and events are held during these times.

A calendar of confirmed competition dates will be provided to families as soon as they are available. Competition training takes place on Saturdays, with additional compulsory rehearsals scheduled closer to competition time.



PERFORMANCE TEAMS



Competition classes are an additional cost to standard classes and Ultimate packages. ADA offers a Competitors Package that allows students to be part of multiple teams for \$35 per week, available to dancers also enrolled in an Ultimate Standard Classes Package.

Being part of a performance team requires dedication and reliability from every member.

We ask families to carefully consider this commitment before joining.

If a dancer repeatedly misses classes or rehearsals without valid reason, we may need to review their position on the team. In exceptional circumstances, flexibility may be granted following discussion with the relevant teacher.

As teams are planned and costed for the year, fees remain payable for the full season even if a student withdraws partway through.

Each team will have beautifully designed costumes made specifically for their routines.

Parents and guardians are responsible for payment once invoiced.

Costumes remain the property of ADA unless otherwise advised and are not to be used for solos, photoshoots, or other performances without teacher approval. Costumes may not be privately sold without written studio consent.

All performance team students are also required to wear the official ADA tracksuit to all competitions, representing our studio with pride and professionalism.

Performance group policies apply. Please see ADA policies in this booklet.



INTENSIVE PROGRAM

At ADA, we offer an Intensive Program during Wednesday afternoons from 1:15pm - 3:15pm, during many students' (Yr 7-12) school sport time. This is a wonderful transitional program for those wishing to look into our Full Time or Part Time programs, or to purely supplement their training! These classes assist in greatly furthering students' technical abilities as well as artistic flair. We also often have wonderful guest artist/industry professionals teach our students during this time.

This program is open to dancers from all high schools and dance studios.

We are thrilled to offer two separate streams!

CLASSICAL & CONTEMPORARY STREAM
COMMERCIAL STREAM

Contact us today for further information on this wonderful program!
The cost of this program is additional to all other classes/packages.



ABLAZE DANCE ACADEMY ELITE PROGRAMS:

BERGEN LAVELLE
CLASSICAL COACHING
2026

www.ablazedanceacademy.com.au

ELITE PROGRAM

BERGEN LAVELLE CLASSICAL COACHING

Located near schools and public transport, the premises boasts 5 purpose-built, spacious studios fitted with correct flooring, tarkett floors, ballet barres, wall to wall mirrors, a study room, student lounge/kitchen and more. Students accepted by private audition only.

Every student receives personalised training in a supportive and encouraging environment by highly qualified professional teachers.



All students receive the additional support in preparing for auditions including filming audition videos, audition/portfolios photos, workshops and masterclasses with national and international guests as well as career planning sessions, CVs, life skill sessions, nutrition sessions, academic tutoring.

Accredited (Alongside ATOD):

Certificate III in Dance
Certificate III in Assistant Dance Teaching
Certificate IV in Dance
Certificate IV in Dance Teaching and Management
Diploma of Dance

Performance opportunities for all courses:

Our students have the opportunity to perform in our annual End of Year Production at the stunning Civic Theatre Newcastle, as well as our mid-year Scholarship Concert, National and International competitions, Solo and Group Competitions & Eisteddfods, Concept Videos and more.

ELITE PROGRAM

BERGEN LAVELLE CLASSICAL COACHING

ADA's Full Time and Part Time Programs are designed to nurture and develop talented young dancers in Classical Ballet, Contemporary Dance, and complementary styles.
Based in purpose-built studios in Adamstown, Newcastle.

ADA is known for its high standard of training and supportive learning environment. Students learn from experienced, professionally qualified teachers who are passionate about helping each dancer grow in confidence, technique, and artistry. Our team provides the individual attention and encouragement every student needs to achieve their goals and reach their full potential.

These programs are ideal for dedicated male and female dancers aspiring to a **professional ballet or dance career**, offering the technical foundation and performance experience needed for success.

The Program includes:

- Classical Ballet
- Pointe Work
- Body Conditioning and Stretching
- Progressing Ballet Technique (PBT)
- Progressing Contemporary Technique (PCT)
- Contemporary
- National Character
- Royal Academy of Dance (RAD) Syllabus
- Russian Vaganova Syllabus
- Repertoire
- Variations
- Pilates
- Pas De Deux
- Eisteddfod work and Solo Coaching
- Jazz
- Nutrition
- Fitness
- Goal Setting
- Audition planning and filming

Entry into the Classical Ballet Course is via private audition.

ENQUIRE NOW to schedule a meeting/audition and to access our Bergen Lavelle Classical Coaching 2026 Prospectus!



ABLAZE DANCE ACADEMY ELITE PROGRAM:

COMMERCIAL ELITE

PERFORMANCE

2026

www.ablazedanceacademy.com.au

ELITE PROGRAM

COMMERCIAL ELITE PERFORMANCE

Located near schools and public transport, the premises boasts 5 purpose-built, spacious studios fitted with correct flooring, tarkett floors, ballet barres, wall to wall mirrors, a study room, student lounge/kitchen and more. Students accepted by private audition only.

Every student receives personalised training in a supportive and encouraging environment by highly qualified professional teachers.

All students receive the additional support needed for preparing for auditions including filming audition videos, audition/portfolios photos, workshops and masterclasses with national and international guests as well as career planning sessions, CVs, life skill sessions, nutrition sessions and academic tutoring.



Accredited (Alongside ATOD):

Certificate III in Dance
Certificate III in Assistant Dance
Teaching
Certificate IV in Dance
Certificate IV in Dance Teaching and
Management
Diploma of Dance

Performance opportunities for all courses:

Our students have the opportunity to perform in our annual End of Year Production at the stunning Civic Theatre Newcastle, as well as our mid-year Scholarship Concert, National and International competitions, Solo and Group Competitions & Eisteddfods, Concept Videos and promotional work.

ELITE PROGRAM

COMMERCIAL ELITE PERFORMANCE

Available as a Full Time OR Part Time Course, students will focus their studies on all genres of dance and performing arts. The course is aimed at preparing students for auditions leading to professional work within the dance industry. Classes include but are not limited to:

Commercial Jazz, Jazz Technique, Musical Theatre, Hip Hop, Tap, Contemporary, Lyrical, Acrobatics, Ballet Technique, Drama, Singing, Fitness, Solo Coaching, Stretch & Conditioning.

At ADA, we are committed to providing a supportive environment, where students are encouraged and trained to excel in all classes. Our purpose-built studios allow for safe dance and training, as the students wellbeing and safety is highly regarded. We are incredibly excited to be offering this course to dancers in the Newcastle Region!

The Program includes:

Jazz/Commercial Jazz
Contemporary
Lyrical
Body Conditioning and Stretching
Progressing Contemporary Technique (PCT)
Progressing Ballet Technique (PBT)
Acrobatic/stunt training
Singing
Tap
Royal Academy of Dance (RAD) Syllabus
Pilates
Goal Setting
Musical Theatre
Hip Hop
Eisteddfod work and Solo Coaching
Classical Ballet Open work & Pointe work
Nutrition
Goal Setting
Audition planning and filming

**Entry into the Commercial Elite Performance Course is via private audition.
ENQUIRE NOW to schedule a meeting/audition and to access our Commercial Elite
Performance 2026 Prospectus!**



END OF YEAR PRODUCTION

Every year, ADA holds an end of year production/concert showcasing the students and what they have been learning throughout the year. This is not compulsory, however is a great experience for the children to perform and showcase their talents. It is a very exciting part of the year!

A permission note will go out in Term 3, which must be signed and returned. Please understand that the concert is a commitment, and it is vital that all students wishing to be a part of the production attend all classes and rehearsals.

CONCERT COSTUME LEVY

An amount of \$20* (per term, per class) will be added to each Term Invoice as a costume deposit. If the total cost of the costume is less than the total amount paid, this amount will be deducted from the Rehearsal Fee/Package. If the total costume is more, you will be invoiced the balance in Term 4.

Costume invoices will be sent via email.

A Concert Fee of \$120 will be additional to cover extra rehearsals, all theatre hire and costs, trophies, t-shirts and extras.

A commitment to 4 Saturday rehearsals, a theatre rehearsal and the performance.

*If Credit card used, a surcharge of 1.7% + \$0.30 per transaction added



FACILITIES

Our purpose built facilities are complete with 5 studios in total (2x extra large, 1x large and 2x small), a gym complete with pilates reformer, bike, trampoline, weights and all PBT/PCT equipment, kitchen (2x fridges & 2x microwaves), lounge and locker room, full-time area, large waiting area, sprung floors with brand new tarkett flooring, floor to ceiling mirrors, ballet barres, airconditioning, projector room and more.

We aim to provide our students with the space and support to excel in their training. All our floors are sprung with Harlequin flooring to ensure the safety of our dancers.

UNIFORMS

All students are required to wear the ADA Uniform.

Hair is to be neatly tied back for all classes and placed in a bun for ballet. All fringes should be pinned back, with the exception of Tiny Tots. Matching black headbands can be worn for students with shorter hair. NO JEWELLERY is to be worn during any classes, performances or photo shoots. (Studs and sleepers are accepted).

TINY TOTS

Girls:

Pink Ballet uniform (purchased from reception)

Pink ballet shoes

Boys:

White t-shirt (purchased from reception)

Black Shorts (purchased from reception)

White socks

Black ballet shoes

BALLET

Girls:

Black Ballet leotard

Pink ballet stockings (theatrical pink)

Pink Ballet shoes; Pointe shoes with ribbons

Optional: Black Skirt (for open classes)

Boys:

Black tights/all in one/shorts

White t-shirt or leotard

White or black socks

White or black ballet shoes

CONTEMPORARY/LYRICAL

Girls:

Black Ballet leotard/ADA Crop top & shorts

Bare Feet or Black crew socks

Black full length/footless tights (intermediate foundation and above)

Boys:

Black tights/unitard/biketard/shorts

ADA t-shirt

Bare Feet or Black crew socks

UNIFORMS

JAZZ

Girls:

Black leotard/ADA crop top/ADA t-shirt
ADA shorts/ADA Tights/All black shorts/All black tights
Black Jazz shoes
Black crew socks

Boys:

Black tights/unitard/biketard/shorts
ADA t-shirt
Black Jazz shoes
Black crew socks

ACROBATICS

Girls:

Black leotard/ ADA crop top
ADA shorts/ADA Tights
Bare Feet

Boys:

Black tight/all in one/shorts
ADA t-shirt
Bare Feet

COMMERCIAL JAZZ & HIP HOP

Girls & Boys:

All black dance attire/active wear/Black ADA t-shirt
Sneakers

MUSICAL THEATRE

All black dance attire/active wear – No loose baggy t-shirts please.
Chorus Heels (Senior Girls) Jazz Shoes (Junior & Boys)



ADA APPAREL

ADA apparel can be ordered through your StudioLAB family account



FEES & ACCOUNTS

Please see ADA Policies for payment terms and conditions

REGISTRATION FEES 2026

Tiny Tots & After School Program	\$65
Associate, Intensive and Elite Program (Full Time or Part Time)	\$90

CLASS FEES 2026

<u>CLASS LENGTH</u>	<u>COST</u>
30 Minutes	\$11
45 Minutes	\$17
60 Minutes	\$19
75 Minutes	\$21
90 Minutes	\$23
Intensive Class (135mins)*	\$35
Associate Day*	\$85
Accelerated Program*	\$19
Prices quoted are for standard classes as at 11 November 2025.	
*Not included in packages	

FEES & ACCOUNTS

PRIVATE LESSONS/SOLOS

<u>CLASS LENGTH</u>	<u>COST</u>
30 Minutes	\$45
45 Minutes	\$63
60 Minutes	\$81

PACKAGES

<u>TYPE</u>	<u>COST PER WEEK*</u>
Ultimate Junior Package: - Grade 3 and below - Unlimited standard classes^	\$92
Ultimate Senior Package: - Grade 4 and above - Unlimited standard classes^	\$102
Competitor Package: - Unlimited competition groups (placement/audition required)	\$35
^Standard classes noted in timetable and are subject to change. New or additional classes added to the timetable may not be included in these packages. *Cost per week is based on 40 weeks and charged equally across 4 terms. No further discount or adjustment applies.	



ADA POLICIES

All students and parent/guardians should be aware of Ablaze Dance Academy (ADA) policies before taking part in any classes.

Fees, Enrolment & Payments

1. ADA requires each student to enrol each year, regardless of whether they are a new or returning student. A registration fee applies to cover ONEMUSIC and other related costs (outlined in the fee section of this booklet). Completing enrolment via StudioLAB constitutes agreement to all ADA policies, terms, and conditions.
2. All invoices will be emailed to families before the start of each term. If you do not provide an email address, a paper copy will be issued.
3. Standard classes that fall on a Public Holiday will not be charged for.
4. Standard classes that are cancelled due to ADA related commitments such as concerts, rehearsals, exams or competitions will be charged as normal.
5. Private classes that are cancelled due to Public Holiday or ADA commitment will still be charged and made up at an alternate time.
6. Package price is calculated for 40 weeks and then charged equally across 4 terms. No further discount or adjustment.
7. Fees are charged by the term and are **due Friday of Week 1 each term.**
8. If fees remain unpaid by Week 3, students will not be permitted to participate in classes. Reminders will be sent via email, and a 10% late fee will be added. Non-payment may result in referral to a debt collection agency.
9. Students or parents who wish to discontinue training must provide two weeks' written notice and remain liable for all class fees during this period
10. Payment plans may be arranged at ADA's discretion and may be cancelled by ADA if payments default.
11. The preferred payment method is Autopay (direct debit) through StudioLAB via bank account or credit card noting there is a Credit card surcharge: 1.7% + \$0.30 per transaction.
12. Alternate payment option: Direct Deposit to below account
Account Name: Ablaze Dance Academy Pty Ltd
BSB: 062 829 Account Number: 10318577
Reference: Child's Surname
Cash or cheque payments will be accepted if above options unavailable. Cheques should be made payable to Ablaze Dance Academy Pty Ltd.

ADA POLICIES

Attendance, Lessons & Concert

1. Students are expected to attend every enrolled class, as each lesson contributes to their personal development and the class's overall progress. All missed lessons must be paid for, even when notice is given.
2. All missed private lessons must be paid for, unless cancelled by the teacher. Lessons cancelled by the teacher will be made up when possible. Teachers will not make up lessons missed by the student.
3. ADA holds an End-of-Year Concert to celebrate and showcase the achievements of all students. Students are required to hire or purchase costumes and pay a \$120 concert fee.
4. All choreography taught to students remains the intellectual property of ADA. Students who transfer to another studio are not permitted to rehearse or perform routines learned at ADA.

Health, Safety & Behaviour

1. ADA holds insurance for Public Liability, Professional Indemnity, and Workers Compensation.
2. All teachers and staff members hold a current Working with Children Check.
3. Many students have allergies to certain foods (particularly nuts). Please ensure all snacks are nut-free to reduce potential risk.
4. Occasionally, teachers may use physical contact to correct alignment or movement. This is standard industry practice and is always done respectfully and appropriately.
5. Students should arrive 5–10 minutes before class to complete their own mini warm-up and stretch, helping to reduce injury risk and promote safe dance habits.
6. Bullying of any kind will not be tolerated. ADA is committed to maintaining a happy, inclusive environment where all students feel welcome. Any issues should be raised with our team promptly so we can resolve them together.
7. Smoking and vaping are prohibited on ADA grounds.
8. If you allow your child to walk home or leave with another parent, you must provide a written letter of permission to ADA.
9. Mobile phones must be kept in bags and out of the studio during all classes.
10. Parking is limited outside the ADA building. If no spaces are available, please park at the top of the driveway or on the road. Be mindful of road safety and watch for students at all times.
11. All clothing and personal property should be clearly labelled. Unlabelled items will be stored for 2 months in the ADA waiting room before being donated.

ADA POLICIES

Communication, Media & Social Media

1. ADA communicates primarily through email, with occasional updates via paper notes, SMS, and social media (Facebook and Instagram). Please check these regularly to stay informed. Parents/guardians are encouraged to join the 'Ablaze Dance Academy Families' Facebook group for regular updates.
2. ADA maintains active Facebook and Instagram accounts for studio events, updates, and photos. Please ensure all comments and posts remain respectful and appropriate.
3. Photographs are occasionally taken of students during classes and events. If you do not consent to your child's photo appearing on ADA's website, social media, or marketing materials, please email ADA to advise this.

Performance Groups:

1. Students are placed in groups based on the age they turn in 2026.
2. Students must attend two ballet classes per week for Classical Ballet or Contemporary/Lyrical teams, and one ballet class per week for Jazz teams.
3. Students will need to attend our annual Competition Group Placement Day in January to be considered for these teams.
4. Performance teams are a year-long commitment where competitions are typically held on weekends and during school holidays. Students are expected to attend all scheduled classes, rehearsals, and competitions. Additional rehearsals may be scheduled closer to competitions and are compulsory for all team members. Repeated absences without valid reason may result in a review of the student's place on the team. Exceptional circumstances will be considered after discussion with the class teacher or studio director.
5. Competition classes are in addition to standard weekly class and package fees. Performance team fees are payable for the entire year, even if a student withdraws mid-year, as team planning, costuming, and entries are confirmed in advance.
6. Each team will have specially designed costumes. Parents/guardians are responsible for full payment upon invoicing. Costumes remain the property of ADA and may be recalled at any time. Costumes are not to be used for solos, photoshoots, or external performances without teacher permission. Costumes may not be privately sold without written studio consent.
7. All team members are required to own and wear the official ADA tracksuit at competitions and events.
8. Dancers are representing ADA and are expected to uphold a high standard of presentation, conduct, and teamwork at all times.

Extras:

1. Privates/solo lessons have additional policies noted in this booklet.
2. All terms, conditions and policies are subject to change. Families will be informed and required to accept these changes via the family portal in StudioLAB.



CONTACT US

LOCATION: 2/116 Garden Grove Parade ADAMSTOWN HEIGHTS NSW 2289

ABN: 51 611 604 632

EMAIL: ada.classicalcoaching@outlook.com

PHONE: 0437 590 054

INSTAGRAM: [@ablazedanceacademy](https://www.instagram.com/ablazedanceacademy), [@bergenlavelleclassicalcoaching](https://www.instagram.com/bergenlavelleclassicalcoaching)
[@ada.commerciaeliteperformance](https://www.instagram.com/ada.commerciaeliteperformance)

WEBSITE: ablazedanceacademy.com.au



JOIN US AT ADA!

2026 TIMETABLE LINK:

[CLICK HERE FOR TIMETABLE](https://app.studiolabsoftware.com/timetable/ablaze) or go to
<https://app.studiolabsoftware.com/timetable/ablaze>

2026 REGISTRATION LINK:

[CLICK HERE TO REGISTER](https://app.studiolabsoftware.com/familyregister/7bbb4135-6d24-4200-9fd3-0a890723e616) or go to
<https://app.studiolabsoftware.com/familyregister/7bbb4135-6d24-4200-9fd3-0a890723e616>